

University of Pretoria Yearbook 2022

Methodology of dance studies 410 (VDD 410)

Qualification Postgraduate

Faculty [Faculty of Education](#)

Module credits 20.00

NQF Level 07

Programmes [PGCE \(Further Education and Training Teaching\)](#)

[PGCE \(Senior Phase and Further Education and Training Teaching\)](#)

Prerequisites As per PGCE entrance requirements.

Language of tuition Module is presented in English

Department Humanities Education

Period of presentation Year

Module content

Dance Studies teaching entails a thorough overview of the learning content with specific focus on practical application as prescribed by the CAPS and the National Curriculum Statement documents. Student-teachers must develop sound teaching practice skills (micro-teaching), curriculum differentiation, content and teaching plans (CAPS) and appropriate informal, formal assessment of content as well as recording, reporting and moderation of assessment.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.